

Golden Gater

Vol. 61, No. 4 San Francisco, Wednesday, March 2, 1955

Page 1

Gators Capture League; Gain Berth in Play-Offs

Chico Dumped Twice; State Compiles Record High Score

By LEROY PACINI, Golden Gater Sports Writer

By downing the doughty Chico Wildcats, 73-72 and 105-92, on successive nights last week end, San Francisco State's Gators proved before record-breaking crowds with record-breaking scores, that they deserve to be champions of the Far Western Conference. Friday night saw a record-breaking crowd in excess of 2200 (700 better than any previous record) jam the home gym to see the Gators shove off to a quick 14-5 lead that was soon dissipated as Maderos & Co. put together eight straight points in a few minutes, and closed the gap at 15-16.

HOT FIRST HALF

The Gators, however, playing perhaps their hottest first half of the season, set the stage for a see-saw battle by coming back with seven quick ones of their own. The teams left the floor at half-time with State in the lead, 43-38.

With San Francisco cooling off after the intermission, Chico began to assert its superiority on the boards and jumped into a 44-43 lead two minutes into the half.

FORT FOULS OUT

From that time until Gator Hank Fort dumped two straight baskets with five minutes remaining, breaking a 47 all deadlock, it was anybody's game. Thirty seconds after this feat, Fort fouled out, and it looked bad for the Gators.

The fever point was reached when Chico's great league-leading scorer, George Maderos, sank two free throws to pull Chico up to 68-69 with just a minute remaining.

LEIBE SCORES TWO

S. F.'s Bob Leibe sank a quick two, and so it looked as if Ron Rosenbergs' two free throws with a second remaining, were of no significance. But Chico sank two of their own after the buzzer sounded, and so the brilliant Rosenberg's points meant the game. Rosenberg's shots came when he was deliberately fouled by Ken Piercy, who was ejected from the game.

Bob Leibe with 22 markers and Hank Fort with 17, along with Chicos' Bob Fidler's 26

points and George Maderos' 21, were high scorers.

WIN SECOND CONTEST

Refusing to rest on their laurels, the Gators cinched the title on Saturday night by out-hustling and out-shooting Chico at every turn. States' 105 points marked only the second time in their history that the century mark has been achieved, and it was their highest point total ever.

Unpublicized Bobby Brown, playing in the shadow of his forward running mate, Hank Fort, all season, was the unwitting symbol that foretold of things to come, when he sank the first basket of the night (Continued on Page 4)

SCHOLARSHIPS FOR ED. MAJORS OFFERED

Five \$400 scholarships for education majors were recently announced through Dean Wells' office.

The California Congress of Parents and Teachers is offering three \$400 scholarships for students planning to teach in elementary schools.

Two \$400 scholarships will also be granted to fifth year students planning to enter secondary education.

These scholarships are granted on the basis of financial need and qualifications for the teaching profession.

According to Dean Wells any of these scholarships may be equally divided between two students when it is advisable.

Application blanks for these scholarships may be procured on or before March 7 in the Education Division Office, Ed 217. All applications must be returned before March 31.

GATER PUBLICITY

All organizations wanting publicity must have the information in the Gater office one week prior to the issue in which it is to appear.

Final Enrollment Figures at 7561

The final enrollment figure for the 1955 spring semester is 7561 students.

Regular students number 4785, with a total of 2776 limited students, bringing total enrollment to slightly over last semester's figures.

Final figures exceeded the preliminary estimate due to a rush on the last day of registration, which was held February 14-17.

All students are reminded that after final registration if any change is necessary, students must file a revised registration card in the registrar's office. Adm. 135.

After February 25, a fee of \$2 will be charged for all changes.

Weekly Program Of Music Planned

A weekly recital under the auspices of the music faculty and Sigma Beta Music Club will be presented in CA 21 from 1 to 2 p. m. tomorrow.

The talent for the programs will be selected by the music faculty and will range from clarinet solos to "vibes" and percussion.

House managers and promotion staff are to be selected from members of Sigma Beta, under the direction of the club's president, Ruben Garcia.

Dr. Sterling Wheelwright, administrator of the recital program, said that at subsequent meetings, movies and unusual records will be part of the program.

All students and faculty members are invited to attend the recitals.

Semi-Weekly Gater Okayed by Board

Authorization for a semi-weekly publication of the Golden Gater was made by the Board of Control at their last meeting.

The paper has remained the same size, published at the same frequency, as it did when the enrollment was only 1800. (Enrollment is now more than 7500.)

One stipulation made by the board is that a report on the Gater and a financial report are expected by April 15 so the Board may decide whether or not to continue the added expense.

Other actions taken by the board included granted funds for a poetry lecture by Allen Tate and the Model U. N. Soviet Union delegation budget.

Defending the request for \$50 for the Allen Tate lecture, Mr. John Clark, acting Language Arts Division chairman, voiced the opinion that it would be a mistake to pass up Mr. Tate, since he is to be in the vicinity on other business. Clark went on to say that because of the poet's reputation in his field, sponsoring the event would enhance the reputation of S. F. State College.

The proposed budget of the Soviet Union delegation (separate from the U. N. Commission) was cut to \$300, with the stipulation that \$70 remaining in IRC funds also be applied.

Dempster, Garcia Win in Election

Results of the special election held last Thursday and Friday named Robin Dempster vice president of the ASSFSC and Ruben Garcia activities commissioner.

Polling a total of 175 votes Dempster defeated write-in candidate Joan Ruggiero who was named on 78 ballots.

Garcia collected 234 votes for the office of activities commissioner and was not seriously challenged by a write-in candidate.

Questions as to the legality of write-in ballots for candidates, which totaled 95 in the vice presidential race and 14 in the race for activities commissioner, arose during the election.

Although the legality of write-in candidates is not clearly defined in the Associated Students Constitution and By-Laws, Dick Laine, chairman of the Elections Committee, stated "although a ruling concerning the legality of write-in candidates would have to be made

Appointments to Model U.N. Posts Are Announced

Dr. Hugh Baker, Overseas student advisor, and Mahmoud Redjaian, president of the International Relations Club, spoke at a coffee hour for the Model U. N. Delegation, February 24.

The delegation met jointly with the IRC in Faculty Dining Room B. The meeting was sponsored by the IRC.

At the meeting the delegates made reports on the various committees and commissions of the Model U. N. Chairman Sami Judah requested that the group draft a chart of our Soviet policy to be analyzed in more detail.

Three people were assigned to each of the 12 major committees in the U. N. to study the structure and problems of their committee.

Political and Security Committee: William Tarr, Milton Goldman, Dan Hickey.

Ad Hoc Membership Committee: Rose Mary Prince, Mario Hidalgo, Faruq Ghilzai.

Charter Revision Committee: Mahmoud Redjaian, Isaleh Alash.

UNESCO: Henney Barrow, Nadhim Saffer, Beverly Thennis.

International Monetary Fund: Dale Tussing, Joan Matonis.

Security Council: Charles Fesler, Winfield Shoemaker, Tom Gaffney.

Economic and Social Council: Carmine Trasvina, Juan Trasvina, Edward Canepa.

Trusteeship Council: Arnold Solkov, Abolghasem Bakhtiary, Carol Noah.

International Labor Organization: Lani Richter, Charles Prasek, Richard Cathcart.

Members are yet to be appointed to the Trusteeship Committee, Social Cultural and Humanitarian Committee, and the International Court of Justice.

PLAYERS' CLUB ASKS FOR NEW MEMBERS

The Players' Club has invited anyone interested in the theater and dramatic arts to join their organization.

Information may be obtained by contacting Joe Carrillo, Pat Bennett, Manuel Carvalho, or George Gill. The Players' Club office is A3 in the Creative Arts Building.

There will be a meeting of the Players' Club March 4 at 7:30 at the home of Karen Morrill, 312 Diamond street. The meeting will be followed by a party in honor of the new members of the organization. Refreshments will be served.

by the Judicial Council, I feel that by setting up rules of deadlines, petitions and meetings write-in votes should be made illegal. However, I shall try to clarify the election rules for the general election in April."

Student Body President Bob Horn expressed concern with the lack of candidates and the low turnout of voters at the polls. Horn declared, "Less than 4 per cent of students eligible to vote did so. This is indicative of a lack of concern by the students as to who will represent them in the consideration of vital student problems this spring semester. I'm disappointed that more people do not think enough of student body government even to run for office. In general I think that the election turned into a farce."

The special election was brought about by the resignation of former vice president Alice Pappas and the withdrawal from school of former activities commissioner Karl Knuth.

Dempster was a member of the Board of Publications and representative-at-large on the Board of Directors.

Garcia was a member of the Activities Committee and chairman of the "Night of Fun."

Sumner, Lantos Chair TV Series

Dr. Alfred Sumner, Social Science Instructor, and Dr. Thomas Lantos, Associate Professor of Economics, will moderate a new television series entitled "Europe, 1955" on KQED at 8 p. m. each Thursday.

According to Dr. Lantos, the program sponsored by the Extension Division of San Francisco State college, will analyze and interpret the significant political, economic, and social trends of Europe on both sides of the Iron Curtain.

Dr. Lantos went on to say "The nations of Europe on this side of the Iron Curtain represent the most important and dependable group of allies we have in the cold war. A better understanding of their many and complex domestic problems will contribute to a greater awareness of the importance of our alliance."

Dr. Sumner was host on a television series entitled "People, Places, and Politics," televised under the auspices of Stanford University.

Dr. Lantos concluded his 13-week TV series, "The American Economy," last week.

Calendar

WEDNESDAY, March 2 —

Christian Fellowship Meeting, 12 to 1 p. m., Ed. 301; Art Movies, 12 to 1 p. m., 4 to 5 p. m., AI 109; Delta Phi Gamma, 8 to 10 p. m., Activities Room; Boxing, California at Berkeley; Newman Club, 8 to 11 p. m., Mission Dolores, 16th and Mission streets.

THURSDAY, March 3 — WAA

Cake Sale, 11 to 1 p. m.; Art Movies, 12 to 1 p. m., AI 109; Model U. N., 1 to 2 p. m., BSS 127; Baptist Student Meeting, 1 to 2 p. m., BSS 134; Baseball, 3:15 p. m., California at Berkeley; Methodist coffee hour, 8 to 10 p. m., Activities Room; Overseas Student Show, 8:30 p. m., Little Theatre.

FRIDAY, March 4 — Swimming,

4 p. m., Fresno State vs. S. F. State, here; Overseas Student Show, 8:30 p. m., Little Theatre.

Bennett Cerf Cancels Lectures Tomorrow

Two lectures by Bennett Cerf, American author, humorist, and publisher, formerly scheduled for March 3 at San Francisco State college, have been cancelled.

A telegram was received Thursday evening by Mr. Jack Healy, administrator of student affairs, which stated that Mr. Cerf, who has just returned to the United States from Hawaii, will be unable to appear due to "unavoidable circumstances."

Also stated in the telegram was the hope for an appearance to be scheduled at a later date. Healy has announced that another engagement is entirely possible, however, no definite plans have been made.

The news of the cancellation caught the campus in the midst of an extensive publicity campaign. The Golden Gater

had already been printed, tickets for the performance had been printed, and advertisement was well under way.

Although Mr. Cerf's official occupation is president of the Random House and Modern Library publishing houses, his part-time jobs include writing a syndicated weekly newspaper column, "The Cerf Board," a weekly magazine column, Trade Winds-Saturday Review; lecturing over the country; starring on television programs including "What's My Line," writing books of his own and editing numerous anthologies.

Mr. Cerf's latest contribution to American literature is "An Encyclopedia of Modern American Humor." His other best-sellers are "Try and Stop Me," "Shake Well Before Using," and "Good for a Laugh."

The Creative Arts

By ROBERT M. KLANG

Last semester the Creative Arts Division produced a show—Lyric Theatre—of which two of its three parts were created by State students: "An American Song Cycle" and "Odd Fellows Hall." Probably the college has never before put on a production which had so much publicity—by radio and press—as did this one. Those who publicized the show exploited the fact that there were original works in it. And fairly large numbers came to see the show.

But why was there no great excitement about Lyric Theatre? Was something wrong with the production? Our only answer to the latter can be yes. The show did not "come off." And through deductive reasoning we find that it must have been the music. The musicians in the pit are members of either the college orchestra or band, or both, and, considering recent performances of these two organizations, these musicians can play. The conductor of Lyric Theatre was Cy Trobbe, musical director of the Curran Theatre. He must know something about music. Though the singers and dancers who were on the stage are not professionals, they are capable of turning in a fairly decent performance. And finally, the set and costume design for the show were very well done.

The trouble, we think, was that the scores were created with the idea that music is something "absolute"—something which cannot be linked to life experience. The music therefore, does not portray many moods that people, in daily living, experience. So, the scores for "An American Song Cycle" and "Odd Fellows Hall" degenerate to exercises in dissonant sounds. Continuity, lyrical quality, and rhythmic and harmonic balance are absent.

It may be thought that the nature of modern music is such that the above-mentioned qualities must not be present. This is just as much a fallacy as the notion that a fine painting can be produced by standing ten feet away from a piece of canvas and throwing globs of different colored oils at it.

In the music of some of today's foremost composers, e.g., Copland, Stravinsky, Shostakovich, Hindemith, there are qualities which have for centuries been requisite to lasting art. They do not write music for music's sake. These men know that they must put in their music the same kind of ideas that Beethoven, Berlioz, Liszt, Wagner, etc., have in their works.

Modern composers should not be fooled by the contemporary notion that to write music that people can enjoy, or can recognize as something that could be enjoyed, is to submit to the "ignorant masses." However, if contemporary composers continue to believe this they should not try to have their works performed before these "ignorants." Then no one's feelings will be hurt.

We need original compositions at State, but they must be works that we can digest. When we do get this kind of music there will be great interest in S. F. State's student-created shows.

Digging up the dead is a gruesome business, but we hope you will overlook our sacrilegiousness today for we thought it necessary.

NEW HOSTESS NAMED FOR COLLEGE UNION

Mrs. Erna Lehan, College Union director, has announced the appointment of Mary Parks as dining room hostess and Barbara Adamson as assistant director of the food service.

Mary Parks was moved from her counter job at the first of the semester to her present position. She will be in charge of the main dining room and will supervise the floor staff and the movement of trade.

Miss Adamson was appointed by the San Francisco State Foundation Board of Directors to fill a spot vacated by Cecilia Steel because of illness last spring. She has been employed by the San Francisco school system, where she supervised the cafeterias of 18 public schools.

She has been working in food institutions for seven years and has her Bachelor of Science degree from Utah State, with a major in food and nutrition.

Style Service Is Open For Student Counseling

San Francisco State's Style Service is now open for counseling students on all matters pertaining to personal appearance.

Located in Arts and Industries Building, Room 107, the Style Service is open on Monday, Wednesday, and Friday, from 11 to 1:30 p. m., and on Tuesday and Thursday from noon until 2, and by appointment.

Some of the topics discussed at the Style Service are personal styling, individual color harmony, hair styling, grooming or dressing to type and personality.

Smatter of Opinion

The following is the opinion of Mr. Stephen T. Davis, and does not necessarily represent that of the college, the Associated Students, or the Golden Gater.

It is evidently becoming increasingly fashionable to refer to education as an industry, and to the school system as a plant. Such language is particularly offensive when employed by academic administrators, who are inclined to use it when kowtowing to the business community.

What we are concerned with is not the validity of the analogy between education and industry as much as it is with the attitude which it fosters.

BUSY-NESS COURSES

It is true that an appallingly large number of students enroll in busy-ness courses, that many instructors have as much creative imagination as plant foremen, that the average student has as much differentiating personality as a can of mass-produced beans, and that many administrators seem oblivious to the sensitivity and humanity of the "products" in their "branch factory" of the national "plant," but, nevertheless, the continued employment of such phraseology will not make it easier for conscientious educators to stem the tide of mediocrity and conformity which is stifling the spirit of the American campus.

We have heard it said that San Francisco State college need not require high standards of performance in the Creative Arts fields, because the primary function of this institution is to produce "teachurs."

This seems as sound a statement to us as the contention that students in a medical college need not be healthy because they're going to become doctors.

Inasmuch as it is a principle of the general education program that the contemporary student be familiar with as wide a range of subjects and activities as is possible, we suggest the adoption of the following to supplement the long list of available "survey" courses:

HISTORY OF ACHIEVEMENT

A one-semester course in THE HISTORY OF HUMAN ACHIEVEMENT. The class will meet once a week, in the cafeteria, library, or Gator Swamp. IF the instructor assigned to any particular hour cares to hold class.

The subject matter will be divided into distinct one-hour units, moderated by different instructors, e.g., HISTORY OF LITERATURE, HISTORY OF RELIGION, and HISTORY OF WAR (the last, if possible, to taught by a Civil War veteran, or an Eagle Scout). Tests will be by punchboard or bingo.

ATTENDANCE REQUIRED

Attendance will be taken three times during each lecture. The course will be required for all students except Drama majors, P. E. majors, and single women over 47; and (Continued on Page 3)



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All letters to the editor must be confined to 250 words OR LESS.

All unsigned editorials are written by and are the opinion of the editor.

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Boiler Room Letters

Volleyball Suggested

Editor—I would hesitate to dignify Mr. Davis' tirade on "the respect due elders" with any attempt at rebuttal, so I will confine my comments to these: the college newspaper should be used for the expression of items of general interest, not as an organ to publicize a childish temper tantrum.

If Mr. Davis wishes solely to spit venom at various groups, I would suggest to both him and the editor of the "Gater" that he find some other medium.

I would further comment that there are more constructive and satisfying ways of calling attention to oneself than by kicking, biting, and name-calling. (Perhaps volleyball would be more fitting for Mr. Davis' talents.) JIM GARNER.

Post Office Needed

Editor—We need a post office on campus! (Or an electric eye which would scan the assembled multitude in the College Union pinpointing your friends with a pointer as the stars are identified in the night sky at the Planetarium.) Since no such electric eye is known to man at this time, let's settle for the good old slots which formerly functioned as a post office on the Old Campus. Or anything that would serve as a repository for letters, cards, notes, or "what have you" exchanged between two persons on campus.

Every student and faculty member could add further evidence of the need for a post office, but the following reasons start a list:

1—One student can communicate with another during school hours on the subject of assignments, books, high ideals, or love, by means of a slot

which has the same number as the student's activity card.

2—Official college notices can be stuffed into the proper post office slot without cost to the college, insuring prompt delivery.

3—Every college of any pretension has such an institution. It is as necessary as a telephone system.

The next question is: Where should the post office be located? The bulging and bursting College Union cannot handle the traffic. What do you suggest? Write the Gater.

EDITH GOULD.

Smatter Of Opinion

(Continued from Page 2)

the eight units earned will be accepted in lieu of any requirement for any credential, degree or lodge initiation. To facilitate the use of the grading curve, there will be 65 grades, ranging from A plus through M minus minus.

At the end of the term, students will be expected to be familiar with the principles of machicolation, mithridatism, karyoplasm, and Longfellow's Gettysburg Address.

Local TV Man Speaks Here

Bill Wagner, art director of KRON-TV, spoke on the subject of color television at the Radio-Television Guild meeting last Thursday.

Mr. Wagner has been associated with the station for the past five years. In recent months he has been behind the scenes designing scenery for color television at the National Broadcasting Company Affiliate.

Wagner stated that color television will eventually be as common as present-day black-and-white telecasts. He told the group that many television stations have color prints for top shows, but the price is much higher than for the black-and-white print.

Color charts used to determine the right color to be used for a colorcast were displayed to the group by Mr. Wagner.

Mr. Wagner advised that those aspiring to enter this new medium of communication have "good taste, knowledge of music, and an ability to design."

Thursday's open meeting was the first of its kind to have a guest speaker from the industry, according to Al Sturges, general manager of KRTG.

The regular meetings of the Radio-Television Guild this semester will be held Thursdays at 1 p. m. in CA 119.

EDITORIAL

Gater Starts Publication of Two Editions Each Week

Beginning this week the Golden Gater will publish a paper twice weekly until April 15. At the end of that time the newspaper will be evaluated by the Board of Publications and the decision will be made whether or not to continue.

We on the Golden Gater staff hope to present S. F. State college with a newspaper that is better in every way. In order to accomplish this progressive and far-reaching program the staff will need the assistance of the entire student body and faculty.

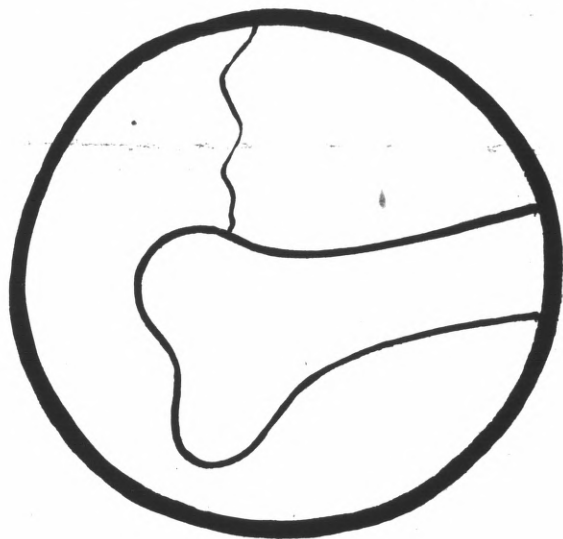
The staff of the Golden Gater is aware of the fact that there are many faults in the newspaper. It has been called everything from a "bulletin board" to a "vehicle for shoving opinions down the student's throat."

Unfortunately the staff is perhaps too close to the situation to take any sort of an objective view of the faults of the newspaper. It is in this area that we most need help. We need constructive criticism of both students and faculty.

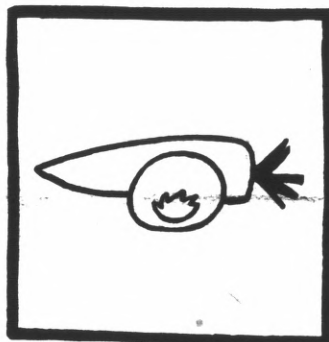
We hope that the far-seeing action of the Board of Control in allowing the Golden Gater to publish twice weekly will prove a success. Through letters to the editor and personal comments, the S. F. State college community can help itself to a better and more comprehensive newspaper.

LUCKY DROODLES! WE'VE GOT 'EM!

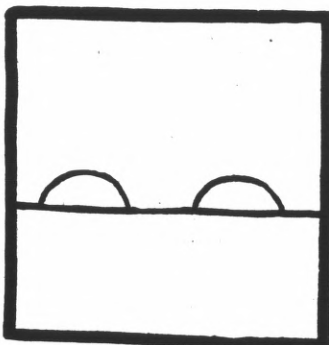
WHAT'S THIS? For solution see paragraph below.



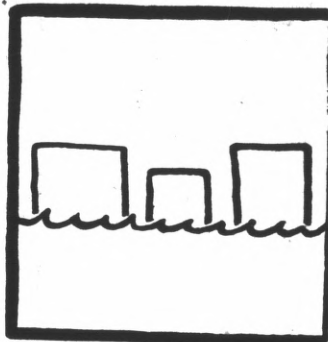
IT'S EASY TO SEE that the Droodle above is titled: 'Tired anthropologist relaxing with better-tasting Lucky behind freshly dug-up fossil. No bones about it, Luckies taste better to all sorts of people. College smokers, for instance, prefer Luckies to all other brands, according to the latest, greatest coast-to-coastest college survey. Again, the No. 1 reason for Luckies' wide lead: Luckies taste better. They taste better, first of all, because Lucky Strike means fine tobacco. Then, that tobacco is toasted to taste better. "It's Toasted"—the famous Lucky Strike process—tones up Luckies light, good-tasting tobacco to make it taste even better... cleaner, fresher, smoother. So, enjoy the better-tasting cigarette... Lucky Strike.



REAR VIEW OF TINY RABBIT MUNCHING ON ENORMOUS CARROT
J. Leighton Crutcher
University of Louisville

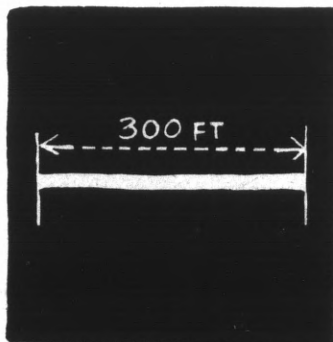


BALD MAN BEHIND FENCE AT SUNRISE
Dave Fairbanks
Long Beach State College

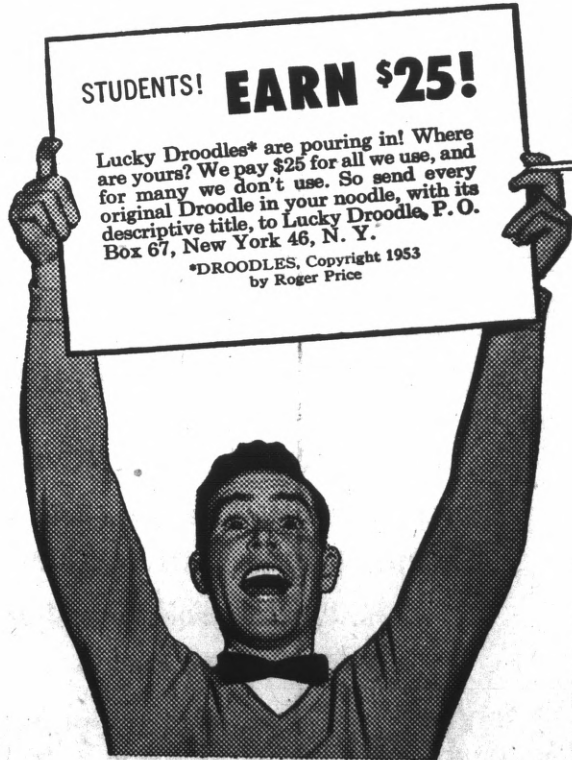


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Matzig Triples; Leads Alumni to 9-7 Win

Gator baseballers dropped their first game of the season on Washington's Birthday, to an underrated Alumni team that racked up runs while Coach Dick Boyle experimented with his unwieldy crew. The score was 9 to 7.

Hal Flynn, former San Francisco Seal, and Joel Heckman of the present Gator varsity, were starting pitchers for the respective teams.

HECKMAN BOMBED

The Alumni hopped on Heckman for two runs in the first inning and were never headed thereafter, although the varsity did bounce back for a tally of their own in the first inning.

Howie Adams took over for Heckman and was eventually the losing pitcher, allowing three runs in the fifth and four in the sixth.

MATZIG TRIPLES

The blow that broke Adams' back in the sixth was a long triple by Alumni third baseman John Matzig. Elmer Clawson then relieved Adams and finished the game.

Stan Fabiano stepped to the mound for the Alumni after the Gators had scored another run

in the second inning and two in the fifth. Although State got a three-run uprising going against Fabiano in the seventh, he knuckled down in the pinch and threw well enough to end up the winning pitcher.

KENNA LEADS ALUMNI

Leading hitter for the Alumni was first baseman Ed Kenna who sparked out two doubles and two singles in five trips. Other standouts for the Alumni were Sall Lenci, Steve Driscoll, Lou Rosso, Bill Rudometkin and Fabiano, all of the '52 or '53 Gator varsities.

Third baseman Bob Quattrin was the Gator's leader at the plate with two singles in four times up. The Alumni ended with 10 hits, the varsity with seven.—L. P.

Leibe Scores 29 In Final Game

(Continued from Page 1)
one and a half minutes into the game.

Not until he was fouled out of the game early in the second half did Brown cease to give Chico trouble, as it was his great defensive play (he stole the ball eight times) in the first half that may have spelled the eventual difference.

This game was another seesaw battle with the score being tied and the lead changing hands a dozen times, until the final eight minutes of the first half. This was when Brown started stealing and Leibe, Fort, and Rosenberg started scoring. State left the floor with a commanding 55-36 half-time score.

CHICO ROARS BACK

The big San Francisco let-down came after they returned and had built up their biggest lead of the night, 63-43. In the next few minutes State was flat and Chico roared to within eight points of the worried Gators.

The entrance of hustling little Ernie Browning into the game, replacing Brown, seemed to inspire the Gator men, as they began to pull away again once and for all.

TEMPERS FLARE

Right about this time tempers flared between Bob Leibe and Chico's Ken Piercy. The time seemed right for a riot, but cooler heads simmered proceedings down somewhat.

It was a fitting tribute that Hank Fort, leading Gator scorer for the season who, truthfully, has had better nights, should score State's one-hundredth point with just two minutes remaining.

ROSENBERG SCORES

If it weren't for busy Ron Rosenberg playing the greatest game of his career, and hitting for 11 straight free throws, most of them late in the game, State would never have been able to keep close to the 100-point mark, however.

Leading Gator scorers were: Leibe, 29; Fort, 25; Rosenberg, 21; Brown and Kenny, 11; and Browning, 8. Chico's high men were: Bob Fidler, 26; Maderos, 25; Piercy, 19; and Bert Calvert, 10.

Gator Grapplers Down Santa Clara

S. F. State's wrestling team won easily over an aggressive but inexperienced Santa Clara crew February 24. The score was 25 to 16.

Leading the Gator cause was Captain Bill Dorffi, 147; Bill Schmidt, 157; and Ben Elkus, 167. These three won by pins and contributed 15 points to the total. Ed Simon, 123, and Ron O'Mara, 130, won their matches by forfeit, thus giving the home team the margin of victory.

The team suffered a severe blow when heavyweight Harry Athon was injured in the final bout of the evening. He suffered a shoulder separation and will probably be out for the rest of the season.

Ed Tomasello, heavyweight, was declared ineligible. However, he is expected to make up his grades in time for the next match on March 8 at Santa Clara.

Ronald O'Mara, a transfer from Cal Poly has looked very impressive in the 130-pound division. O'Mara is a veteran, having served four years in the Air Force.

Another newcomer, Ted Danz, a 167-pounder, will be ineligible this season, but will compete next year. Danz is a transfer from USF.

As wrestling season nears an end, S. F. State's grapplers are looking forward to the Pacific Coast Intercollegiate championship matches which will be held in San Luis Obispo next month.

To qualify the wrestlers must have won a sufficient number of matches during the season and must be considered deserving.

Swim Team Hosts Fresno Bulldogs

The Gator swim team will initiate its official swimming schedule Friday, at 5 p. m., when they host the Fresno State Bulldogs in the local pool.

Coach Harden will send what he termed "a pretty new team" into the fray in an effort to reverse the outcome from that of last year when Fresno gained the nod over S. F. State in a very close contest.

Included among the more experienced men destined to see action for the Purple and Gold will be Jose Angel, a two-year letterman free style swimmer; Sam Citron, a letterman who will compete in the 220, 440 and free style events; Wally Macomber, letterman backstroke swimmer; and Ted O'Roke, a lad who earned his letter as a sprinter last season.

Larry Fagan, entering his second year of collegiate competition, and Ron Penzell, a letterman returning from two years in the Navy, will lead S. F. State's quest for diving honors.

Three water polo swimmers who will lend their support Friday are Bob Frembling, Vorge Jules and Chuck Zettler. Zettler is a letterman and will swim free style, while Frembling and Jules will swim breast stroke and individual medley, respectively.

Bill Bann, Frank Blair, Ron Chapman, Frank Peacock and Bill Williamson will complete the local swim squad.

SWIMMING SCHEDULE

March 4—Fresno State, home.
March 16—Treasure Island, home.

March 18—Cal Aggies, away.
March 23—Calif. JV, home.
March 25—Cal Aggies, home.
March 31—San Jose State, home.

April 1—Stockton College, home.

April 4—U. S. Naval Training Center, home.

Intramural Notes

The intramural sports program for the spring semester will soon be in full swing, according to Coach Harkness, head of the program.

Speedball, three-man basketball, badminton, tennis, golf, horseshoes, table tennis, volleyball, wrestling and softball are only some of the sports offered by this broad program.

OPEN TO ANYONE

Intramural sports, which is officially listed under P. E. 55.1-9, is open to anyone interested. Any manager who can field teams in several of the sports offered will be eligible to receive one unit of credit, and all other participants get one-half unit each.

The events will be scheduled to make it convenient for as many students as possible

to participate in the program. Some of the leagues will operate during the noon hour, while others will take place later in the afternoon.

THREE-MAN BASKETBALL

The first sports to begin will be three-man basketball and speedball. A couple of the basketball leagues opened play on Monday, while others are still being formed. Teams will be placed according to their ability so that inexperienced players will not be pitted against the more experienced ones.

The leagues will consist of six teams and will play a round robin schedule. At the end of the league season, a play-off between the winners of each league will be held to determine the champions of each sport.—H. D.



On Campus with Max Shulman

(Author of "Barefoot Boy With Cheek," etc.)

THE BULL SESSION

I wonder if they still make bull sessions the way they used to. Well do I remember the bull sessions of my own undergraduate days. How cogent they were! How informative! How the good talk crackled and our young hearts leaped and the hours sped by as swiftly as minutes!

Our discussions were always led by Jack Femur. (Good old Jack! I hear he's in the extruded aluminum game now.) We would sit cross-legged in a circle around Jack and he would fill his pipe with his own private blend—burley, latakia, and shredded coconut. The rest of us preferred tobacco, so we would light up Philip Morris. This is a procedure I recommend without qualification to everyone who prefers tobacco because Philip Morris has the tobacco that tobacco-prefers prefer the most—mild vintage leaf with a clean, cool flavor that soothes and steadies, that gladdens and enlivens and refreshes.

Jack would puff on his pipe and we would puff on our Philip Morris and the bull-session would begin its meandering journey. The talk would touch on every subject known to man, on every conceivable thing beneath the sun, but no matter how far the conversation wandered, it would always return to "Topic A." I refer, of course, to gardening.

But, as I say, the discussion would cover many subjects before it came to the inevitable gardening. Jack would open each session with a provocative question of a general nature, like: "What's the most important thing a man can get out of college?"

"Girls," Harold Clavicle would reply promptly. (Good old Harold! I hear he's in the frozen lobster tail game now.)

"No, I don't think so," Ben Fibula would say. "I think education is the most important thing you get out of college." (Good old Ben! He's still in school.)

"Listen, guys, I've got a question," Clyde Ilium would say. "If you could spend a week either with Ava Gardner or with Albert Einstein, which would you choose?" (Good old Clyde! I hear he's in the unclaimed freight game now.)

"Albert Einstein, of course," Will Mandible would say. (Good old Will! I hear he's in the jack handle game now.)

"What?" Cleanth Patella would cry, astonished. "You would rather spend a week with Albert Einstein than with Ava Gardner?" (Good old Cleanth! I hear he's in the unclaimed freight game with Clyde Ilium.)

"Natch!" Will Mandible would answer.

"But why?" Sol Sacrum would ask. (Good old Sol! I hear he's a parking meter in Deal, New Jersey.)

"Because," Will Mandible would cry, "if I spent a week with Albert Einstein, maybe I would get so smart that I would be able to figure out a way to spend more than a week with Ava Gardner!"

Well sir, we laughed until our little uvulas were sore and then we went on to a host of other topics. "Do you think it's important to join a fraternity?" Murray Tarsus would ask. (Good old Murray! I hear he's in the mica game now.)

"Only if you are a boy," Bob Turbinate would answer. (Good old Bob! I hear he's in the sheared raccoon game now. [The raccoon, incidentally, was invented by Milton Raccoon, whose career should be a source of guidance and inspiration to us all. Mr. Raccoon arrived in this country in 1907, penniless and not speaking a word of English. Today he is the Mayor of four of our principal cities.]

But to get back to the bull session—"What's the best thing to do when the girl you are dancing with insists on leading?" Eric Ulna would ask. (Good old Eric! I hear he's in the flutter valve game now.)

"Hit her with a folded newspaper," George Vertebra would answer. "Never hit a girl with your hand. They learn to associate the hand with food, and you must not confuse them." (Good old George! I hear he's in the folded newspaper game now.)

And so it went—the talk ranging the worlds of the arts and the sciences and the social graces, until we would climb, spent but happy, into our little hammocks... I wonder if they still make bull sessions the way they used to.

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Gaggero Leads Bears Against State Thursday

S. F. State's horsehiders will test their prowess twice this week when they meet the University of California tomorrow, March 3, on the Berkeley diamond, and then host the Santa Clara Broncos here on Saturday, March 5.

Leading the pitching department for the Golden Bears will be Joe Gaggero, returning 3-year letterman. So far this season Cal has played three games and has a record of one win and two losses.

GOOD RESERVE STRENGTH

It is the opinion of Coach George Wolfman that the team has very good reserve strength and through these pre-season games has gained a lot of experience for the future.

The probable starting line-up for California will be: Les Mitchell, returning veteran, catcher, with Joe Kalamaras as reserve. Don Tronstein, returning veteran, first base; Ron Gaggero, second base; Don Walker and Lloyd Canton, third base; Dick Ament, shortstop; and John Derviantes, Don Nusser, and Bob Walker, center-field, right field, and left field, respectively.

CARROLL LEADS AT PLATE

Santa Clara has thus far chalked up a record of one win and two losses. Big hitters for the team are Bill Carroll, a junior, all-league centerfielder last year, and Dan Modena, catcher.

Carroll received offers from pro clubs but has chosen to finish school. The pitching department this season will be headed by Dick Simmoni, who is scheduled to start against State. It is expected that they will have very good hitting but not too much strength in the pitching department.

WHETHER LEATHER

Means a

BRIEF CASE OR A LONG ONE

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